

## Magali Reus

Magali Reus's sculptures are accumulations of images and things – she draws on objects she finds around her, recombining them into something strange and unfamiliar. Although a keen observer of the physical world, Reus avoids using readymade objects, instead each element of her sculptural jigsaws has been meticulously fabricated using a mixture of technological and traditionally craft-based techniques. Colours, materials, textures, sizes, shapes are all manipulated, throwing everyday habits of association into disarray, inviting the viewer to question the way objects may take on – or shed – meanings.

“I’m interested in how... a simple form can generate an immediate chain of associations – people, places, smells, sounds.” Magali Reus

### *Forthcoming*

Galerie Fons Welters, Amsterdam, NL  
 Nasher Sculpture Center, Dallas, USA  
 The Approach, London, UK  
 Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE  
 EENWERK, Amsterdam, NL  
 Centre d'art contemporain, Synagogue de Delme, Delme, FR  
 Museum Kurhaus Kleve, DE  
 Ecosystems of Relations, Super Dakota, Brussels, BE  
 FRONT International, Cleveland Triennial, USA

### *Selected Solo Exhibitions*

#### **2021**

*Pale Planets*, Galeria Nuno Centeno, Porto, Portugal  
*Earth Stretched At Noon*, Sommer Contemporary Art, Tel Aviv, Israel  
*Stem System*, OVR The Approach, London, UK

#### **2019**

*Private Road*, Galerie Eva Presenhuber, New York, NY

#### **2018**

*As mist, description*, South London Gallery, London, UK

#### **2017**

*Hot Cottons*, Bergen Kunsthall, Bergen, Norway  
*Night Plants*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

## 2016

*Mustard*, The Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
*Quarters*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

## 2015

*Halted Paves*, Westfälischer Kunstverein, Münster, Germany  
*Particle of Inch*, The Hepworth Wakefield, UK  
*Spring for a Ground*, SculptureCenter, New York, NY

## 2014

*Dinosaurs, Circuit*, Lausanne, Switzerland  
*In Lukes and Dregs*, The Approach, London, UK

## 2013

*Highly Liquid*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Out of Empty*, Albert Baronian, Room, Brussels, Belgium

## 2012

*Hands Down*, Unsolo project room (1/9unosunove), Milan, Italy

## 2011

*ON*, The Approach, London, UK

## 2010

*Weekend*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Background*, IBID Projects, London, UK

## 2009

*Background*, La Salle de bains, Lyon, France  
*Some Surplus*, Plan B Projects, Amsterdam, The Netherlands

## 2008

*The Angle Between Two Walls*, MOT International, London, UK (with Brock Enright)

## 2006

*A Billion Balconies Facing the Sun*, Galerie Fons Welters, Amsterdam, The Netherlands

## *Selected Group Exhibitions*

## 2021

*After Daan van Golden*, Part Projects, Den Haag, NL  
*Before the Cockerel Crows (cur. by Tom Eccles, Liam Gillick and Mark Rappolt)*, Fondazione Sandretto  
*re Rebaudengo*, Turin, IT  
*Something About Us*, Fons Welters, Amsterdam, NL  
*Moment. Monument.* Kunstmuseum Winterthur, Winterthur, CH

**2020**

*Melancholy of the Future*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE  
*Chapter 1: City Pollen, The World as Lover, The World as Self*, Shimmer, Rotterdam, NL  
*This margin will be your vantage point, In Situ*, Fabienne Leclerc, Paris, FR  
*Shorelines, Ordet (online)*, Milan, IT  
*Prelude: Melancholy of the Future*, Museum Dhondt-Dhaenens, Gent, Belgium  
*WORLD AS LOVER, WORLD AS SELF, Chapter One: City Pollen by MAGALI REUS*, Shimmer, Amsterdam, The Netherlands  
*This margin will be your vantage point, In Situ* – Fabienne Leclerc, Romainville, France

**2019**

*who knows one (curated by Haim Steinbach)*, Vistamare, Pescara, Italy  
*The Extended Mind*, Talbot Rice Gallery, Edinburgh, UK  
*How We Live: Selections from the Marc & Livia Straus Family Collection*, Hudson Valley MOCA, Peekskill, NY  
*La Stanza Analoga (works from Fondazione Sandretto Re Rebaudengo collection)*, Palazzo Biscari, Catania, Italy  
*Material Encounters*, The Hepworth Wakefield, UK  
*Delirious*, Lustwarande at Fundament Foundation, Tilburg, The Netherlands  
*Hybrid Sculpture*, Stedelijk Museum, Amsterdam, The Netherlands  
*Familiar Machines*, Backlit, Nottingham, UK

**2018**

*Even if it's Jazz or the Quiet Storm*, NEST, Den Haag, NL  
*The Hepworth Prize for Sculpture*, Hepworth Wakefield, Wakefield, UK  
*True Luxury... Art Acquisitions 2012-2018*, Stedelijk Museum, Amsterdam, The Netherlands  
*The Everyday and Extraordinary*, Birmingham Museum and Art Gallery, Birmingham, UK; Towner art Gallery, Eastbourne, UK  
*The 57th October Salon: The Marvellous Cacophony (cur. by Gunnar B. Kvaran and Danielle Kvaran)*, Cultural Centre of Belgrade, Serbia  
*DRAF + MOSTYN: She sees the shadows*, Mostyn, Llandudno, Wales  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Everyday and Extraordinary*, Birmingham Museum and Art Gallery, Birmingham, UK  
6C7N1H8O16S, The Island Club, Limassol, Cyprus  
*Die Zelle*, Kunsthalle Bern, Bern, Germany  
*Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer*, Galerie Eva Presenhuber, Zurich, Switzerland

**2017**

*20 Years*, The Approach, London, UK  
*Future Eaters*, Monash University Museum of Art, Victoria, Australia  
*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS Gallery, Darlinghurst, Australia  
*Inside Intensity*, Museum Kurhaus Kleve, Kleve, Germany  
*Disobedient Bodies*, The Hepworth Wakefield, Wakefield, UK

**2016–2017**

*Conversation Piece, Part 3*, Fondazione Memmo, Rome, Italy  
*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL

*No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C.

## 2016

*Invisible Adversaries*, CCS Bard, New York, NY

*The Promise of Total Automation*, Kunsthalle Wien, Austria

*Condo*, Carlos/Ishikawa, London, UK

## 2015-2017

*British Art Show 8*, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Edinburgh, UK; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK

## 2015

*NATIONAL GALLERY II: EMPIRE*, Chewdays, London, UK

*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL

*Prix de Rome 2015*, de Appel arts centre, Amsterdam, The Netherlands

*Objects, Food, Rooms*, Tanya Bonakdar Gallery, New York, NY

*Works on Paper*, Greene Naftali, New York, NY

*I am here but you've gone*, Fiorucci Art Trust, London, UK

*Hybridize or Disappear*, National Museum of Contemporary Art in Lisbon, Portugal

*Fit for Purpose*, Kunsthhaus Glarus, Switzerland

*The Noing Uv It*, Bergen Kunsthall, Bergen, Norway

## 2014

*Monumental Fatigue*, Freymond Guth, Zurich, Switzerland

*Bill Bollinger, John Divola, Magali Reus*, Andrea Rosen Gallery, New York, NY

*Devolution of Culture*, Rob Tufnell, London, UK

*Theatre Objects*, ETH Zürich and LUMA Foundation, Zürich, Switzerland

*Till youth and genial years are flown*, ZERO, Milan, Italy

*Nature after Nature*, Fridericianum, Kassel, Germany

*To Meggy Weiss Lo Surdo, Happy Hours*, CO2, Torino, Italy

*Superficial Hygiene*, De Hallen, Haarlem, The Netherlands

*Pool*, Kestnergesellschaft, Hannover, Germany

*Post / Postminimal*. The Rolf Ricke Collection in Dialogue with Contemporary Artists, Kunstmuseum St. Gallen, Switzerland

*Geographies of Contamination*, David Roberts Art Foundation, London, UK

## 2013

*Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

*Silent Hardware*, David Dale Gallery, Glasgow, Scotland

*Comrades of Time*, Cell Project Space, London, UK

*Shadows of a Doubt*, Tallinn Photomonth 2013, Tallin, Estonia

*SLIP*, The Approach, London, UK

*Notes (on declassing)*, curated by Vincent Honoré, Galerie Opdahl, Stavanger, Norway

*Heavy duty, silent haze, racing hearts*, Freymond Guth Fine Arts, Zurich, Switzerland

*Material World*, NEST, The Hague, The Netherlands

*Can't Hear My Eyes*, NoguerasBlachard, Barcelona/Madrid, Spain

**2012**

*Group Show*, Galerie Fons Welters, Amsterdam, The Netherlands superpositions, New Wight Biennial, New Wight Gallery, Broad Art Centre, Los Angeles  
*Blackboard*, SPACE, London, UK

**2011**

*Rain*, Cell Project Space, London, UK  
*Young London*, V22 Collection, London, UK  
*Rehearsal*, Galeri Non, Istanbul, Turkey

**2010**

*Martijn Hendriks & Magali Reus*, Walden Affairs, Den Haag, The Netherlands  
*From Ritual to Theatre*, Ancient & Modern, London, UK  
*Fluorescent Adolescent*, SCHUNCK, Glaspaleis, Heerlen, The Netherlands

**2009**

*Là-bas'*, Galerie Crevecoeur, Paris, France  
*Verité Tropicale*, Circuit, Lausanne, Switzerland  
*Rotate*, Contemporary Art Society, London, UK

**2008**

*Sun Shine Shine*, Nieuwe Vide, Haarlem, The Netherlands  
*ARTfutures*, Bloomberg SPACE, London, UK  
*Bass Diffusion Mode*, Fieldgate Gallery, London, UK  
*Rochav Aorech (Width Length)*, Darom Gallery, Tel Aviv, Israel

*Selected Press*

**2020**

*Vrachtwagenesthetiek – Magali Reus in Shimmer*, Metropolis M, 13 Nov. by Leij, Machteld  
*Reus, Magali et. al, Platform 2*, Metropolis M, n. 6, Oct 2020.  
*Magali Reus Objets d'affection/Affective Objects* TL Magazine by Basciano, Oliver

**2019**

*Magali Reus's Crisp*, Tidy Beauty, Frieze, by Diana Hamilton  
*Magali Reus*, Private Road at Eva Presenhuber, New York, Mousse Magazine (Online)  
*Magali Reus – Eva Presenhuber*, Galleries Now (Online)  
*Magali Reus – Private Road*, Cura Magazine (Online)  
*5 Artists on the Verge of a Breakthrough Whose Work You Can See This May*, Artnet (Online)

**2018**

*Hepworth Prize for Sculpture 2018 Bristles with Lovers' Locks, Glass Flutes and a World Aflame*, Frieze, (Online), by Hettie Judah  
*Hepworth Prize for Sculpture 2018 – from messy misery to a dash of magic*, The Guardian, by Adrian Searle  
*40 under 40*, Apollo Magazine  
*Magali Reus: As Mist, Description at South London Gallery*, ArtReview, by Laura Smith

*Bodies Rest and Motion: Magali Reus at South London Gallery*, The Quietus, by Matthew Turner  
*Magali Reus / South London Gallery*, Flash Art (Online), by Alex Bennet  
*Magali Reus: As Mist, Description*, Art Monthly, nr. 416, by Cherry Smyth  
*Magali Reus / South London Gallery*, Flash Art (Online), By Alex Bennet  
*Magali Reus: Bergen Kunsthall*, Artforum, Vol 56., no 7, by Caoimhin Mac Giolla Léith  
*Magali Reus*, Interview, by Modesta Dziautaite  
*Dutch artist Magali Reus' new sculptures inspired by machines and industry Creative Boom*, by Tora Baker  
*Magali Reus' liberated objects*, Art Quarterly, by Elizabeth Fullerton

## 2017

*Magali Reus: Kunstmuseum St. Gallen*, Switzerland, Frieze, issue 189, by Mary Thorne  
*What it Means to Love Today: Real Review Interviews Magali Reus*, Real Review, nr. 4  
*Magali Reus*, Marfa Journal, nr. 7

## 2016

*New Establishment: Magali Reus*, Elephant, nr. 29, by Louisa Elderton  
*Het stilstaan van de Tijd. Beeldend werk van Magali Reus*, Ons Erfdeel, nr. 4, by David Stroband  
*Magali Reus in the Studio*, Art In America, by Andria Hickey  
*Supersnel En Langzaam Traag*, H ART, nr. 16, by Machteld Leij  
*In Amsterdam verwirrt Magali Reus Mit Bemerkenswerten Skulpturen*, Monopol, nr. 9, by Donna Schons  
*Magali Reus, Dream Out Loud*, De Groene Amsterdammer, nr. 4, by Kleijn Koen  
*Magali Reus: Stedelijk Museum*, Amsterdam, Blau Ein Kunstmagazin  
*Magali Reus ou le temps figé*, Septentrion, nr. 3. by David Stroband  
*Kruipen en bukken, Magali Reus in het Stedelijk*, Metropolis M, nr 5, by Ton Kruse  
*Kunst met karakter*, De Telegraaf, by Maaïke Staffhorst  
*Echt nepvlees*, De Groene Amsterdammer by Kleijn Koen  
*Reviews: Magali Reus*, Modern Painters, by Arielle Bier  
*Hybride objecten met macho-kracht*, NRC Handelsblad, by Lucette Ter Borg  
*Magali Reus; Michael Dean; Das Institut; Franciszka and Stefan Themerson*, Burlington Magazine, issue CLVIII, by Louise Elderton  
*Magali Reus Will Bring You to Your Knees at Fondazione Sandretto Re Rebaudengo*, ArtNet News, by Hili Perlson  
*Top Ten: Magali Reus*, Artforum, by Magali Reus  
*Magalie Reus wins Prix de Rome 2015*, e-flux, by Caroline Soons

## 2015

*Prix De Rome voor uitvergroete sloten*, De Volkskrant, by Jan Pieter Ekker  
*Hybridize or Disappear*, Frieze, by Elvia Wilk  
*Inner Chaos*, L'Officiel  
*British Art Show 8*, Art Monthly, by Cherry Smyth  
*15 Artists to Watch at Frieze*, Artnet News, by Christie Chu  
*Critics' Picks*, Artforum, by Javier Hontoria  
*30 Artists to Watch at Frieze*, Artsy  
*Magali Reus: Particle of Inch*, ArtReview, October, Vol. 67 No. 7, by Helen Sumpter  
*In The Studio*, The Independent, by Karen Wright  
*10 Exceptional Millennial Artists to Watch*, Artnet News, by Christie Chu  
*I'm Here But You've Gone exhibition smells of pandas, pop starts – and an awful lot of sex*, The



Independent, by Christopher Hirst

*Magali Reus and Michael E. Smith at SculptureCenter*, Cura

*Highlights*, Kaleidoscope, Issue 23, by Ruba Katrib.

*Searching for Terms: How do objects tell us things?*, Kunstforum.as, by Johnny Herbert

*Rijzende Sterren*, NRC Handelsblad, Cultureel supplement

## 2014

*Magali Reus: The Approach*, Artforum, Vol. 52 No. 9, by Rachel Withers

*Magali Reus: In Lukes and Dregs*, Art Review, April, Vol. 66 No. 3, by Morgan Qaintance

*Something in the Water*, Frieze, No. 162, by Amy Sherlock

*Critic's Choice: Magali Reus*, Timeout London, by Martin Coomer

## 2013

*Spotlight Magali Reus: Out of Empty*, In conversazione con Nicoletta Lambertucci, Cura Magazine

*Nicola Martini, Virginia Overton, Magali Reus, Freymond-Guth Ltd Fine Arts*, Artforum, May, by Quinn Latimer

*Post-Materiality*, Kaleidoscope, Issue 18, by Karen Archey

*Magali Reus: Minimaal en Menselijk*, Metropolis M, by Agnieszka Gratzka

## 2012

*Distance and Desire: A Conversation Between Magali Reus and Nicholas Deshayes*, Mousse Magazine, Issue 36

*Reviews: Magali Reus*, Modern Painters, by Arielle Bier

## 2011

*Solo: Magali Reus*, Kunstbeeld no. 11 by Manon Braat

*Rain*, Art Monthly, no. 349, by Chris Fite-Wassilak

*Rain*, ArtReview, by Oliver Basciano

*Minimalisme, Britney Spears en pyromanie*, MetropolisM.com, by Alexander Mayhew

*Review: Rain*, AN Magazine, by James Wood

## 2010

MetropolisM.com, by Domeniek Ruyter

*Bij Magali Reus blijft alles verstilld*, NRC Handelsblad, by Lucette Ter Borg

*Magali Reus*, Kunstbeeld, nr. 6 By Machteld Leij

*Magali Reus*, Frieze, no.130, by Laura Allsop

*Magali Reus*, Artpress, April, no 366, By Colline Milliard

## 2009

*Magali Reus: Background*, Art Review, by Oliver Basciano

*Nouvelle tete, Les Inrockuptibles*, numero 732, by Claire Moulene

*Moot*, Art Monthly, by David Trigg

*Mister Motley*, no21, De Kunstenaar

## 2008

*Art reviews*, Metro, by Fisun Guner

*Spiegel voor verwerende apen*, Haarlems Dagblad by Wim de Wagt

**2006**

*De illusoire wereld van vruchtensap*, de Volkskrant, by Xandra de Jongh

*Publications*

**2021**

*Magali Reus*, JRP | Editions, CH (forthcoming)

*Magali Reus: Park Cities*, Koenig Books, DE

**2020**

*Moment.Monument: Sculpture Today*, Snoeck Verlagsgesellschaft, Cologne, DE

**2019**

*Delirious Lustwarande: Excursions in Contemporary Sculpture III*, Lustwarande Platform for Contemporary Sculpture, Tilburg, NL

**2018**

*The Hepworth Prize for Sculpture 2018*, The Hepworth Wakefield, Wakefield, UK

*The 57th October Salon: The Marvellous Cacophony*, Oktober Salon, CS

*Magali Reus: Hot Cottons/As Mist Description*, Sternberg Press, Berlin, Germany

**2017**

*Magali Reus*, First Monograph series, JRP | Ringier, Zurich, Switzerland

*Future Eaters*, Monash University Museum of Art, Caulfield East, Australia

*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS, Sydney, Australia

*I aint the noing UV it im jus onle the showing UV it*, Bergen Kunsthall, Bergen, Norway

*Inside Intensity*, Kunsthaus Kleve, Kleve, Germany

**2016**

*How Does it Feel?*, SculptureCenter, New York

*Magali Reus: Spring for a Ground / Particle of Inch / Halted Paves / Quarters*, Mousse Publishing, Milan

*Invisible Adversaries*, CCS Bard, New York

**2015**

*Prix de Rome 2015*, nai010 publishers, Rotterdam, Netherlands

*British Art Show 8*, Hayward Publishing, London

*Spring for a Ground*, SculptureCenter, New York

*'Bodies in Space' in Mass Effect, Art and the Internet in the Twenty-First Century*, MIT Press and the New Museum, New York

**2014**

*Theater Objects*, gta Verlag, Zurich

**2011**

*Effects*, onestar press, Paris



*Surfer*, La Salle de bains, Lyon, les presses du réel

**2009**

*Younger than Jesus: Artist Directory*, New Museum, NY, Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, Phaidon

*Screenings*

**2016**

*Highly Liquid (2013)*, shown at *Parallel: ICO Art and Cinema Weekend*, Arnolfini, Bristol, UK

**2014**

*Highly Liquid (2013)*, shown at Flatness and Volume, Moderna Museet, Malmö, Sweden

*Background (2009)*, shown at Territories II during Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London, UK

*Highly Liquid (2013)*, shown at Artists' Film Club: 21st Century Pop, Institute of Contemporary Art, London; Turner Contemporary, Margate; Mk Gallery, Milton Keynes; Cornerhouse, Manchester; Tramway, Glasgow

**2013**

*Artists' Film Club: Masculine/Feminine*, Institute of Contemporary Arts, London, UK

*Highly Liquid (2013)*, *Background (2009)*, shown at 59th International Film Festival Oberhausen, curated by Shama Khanna and Anthea Hamilton

*Flatness: Cinema after the Internet*, screening, Oberhausen Film Festival

**2011**

*Background (2009)*, shown at werelden van niks, selected by Arno van Roosmalen, Netwerk, Aalst, Belgium

*Awards*

**2018**

*Hepworth Prize for Sculpture (shortlisted)*

**2015**

*Prix de Rome*

*Collections*

*Arts Council Collection, UK*

*Centraal Museum, Utrecht, NL*

*David Roberts Art Foundation, London*

*Government Art Collection, UK*  
*The Hepworth Wakefield*  
*Kunstmuseum St Gallen, St Gallen*  
*Kunstmuseum Winterthur, Winterthur*  
*Lafayette Anticipation — Fonds de dotation Famille Moulin, Paris*  
*Marieluise Hessel Collection of Contemporary Art, New York*  
*Rubell Family Collection, Miami*  
*The Perimeter, London*  
*Fondazione Sandretto Re Rebaudengo, Turin*  
*Stedelijk Museum, Amsterdam*  
*Tate Collection, London*  
*Zabludowicz Collection, London, Sarvisalo, New York*